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SEVENTH EDITION

The COMPACT Bedford Introduction to Drama SEVENTH EDITION Lee A Jacobus University of Connecticut BEDFORD I ST MARTIN'S Boston + New York

MLA Literature Cited Examples

Work in an Anthology or Literature Textbook: Hansberry, Lorraine A Raisin in the Sun thThe Compact Bedford Introduction to Drama 6 ed Ed Lee A Jacobus Boston: Bedford/St Martin's, 2009 Print In-text citation: (Hansberry 828) Hobby, Elaine "Courtship and Marriage in The Rover" The Compact Bedford Introduction to thDrama

Critical Approaches to Literature - English IV AP

Critical Approaches to Literature - English IV AP Excerpted from The Bedford Introduction to Literature, 2008 Formalist Criticism emphasizes the form of a literary work to determine its meaning, focusing on literary elements and how they work to create meaning Formalist criticism... examines a text as independent from its time period, social setting, and

Sample MLA Works Cited - 2009-2010

Sample MLA Works Cited - 2009-2010 Book Smith, John What's So Bad About Feeling Good? Ed James Q Jones New York: Liveright, 2004 Print

Introduction to LiteratureIntroduction to Literature

Literature is the 'product' of the economic and ideological determinants of a specific era Literature reflects an author's own class or analysis of class relations, 2/28/2011 Intro to Literature/MThoyibi/Session 1 24

COURSE SYLLABUS and INSTRUCTOR PLAN

Title: The Bedford Introduction to Literature, 10th ed Author: Michael Meyer Publisher: Bedford St Martin's ISBN: 978-1-4576-0827-8 Texas Core Curriculum Statement of Purpose The Texas Higher Education Coordinating Board implemented the current statewide Core Curriculum in 2014

A Rose for Emily - English 11

1066 unit 5: the harlem renaissance and modernism Rose William Faulkner background "A Rose for Emily," like the majority of Faulkner's stories, takes place in the fictional Yoknapatawpha County, Mississippi Published in 1930, the story portrays social customs of the small-town South at the turn of the 20th century Be warned that

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Diploma Programme subject outline—Group 1: studies in ...

Bedford Introduction to Literature (11th edition) For Part 4, we will examine prose and poetry selections from the Bedford Introduction to Literature (11th edition); historical background information on literary movements and time periods from Literature: The British Tradition (Prentice Hall), and George Orwell's 1984, Margaret Atwood's The

Literature: An Introduction to Reading and Writing

Most weeks of the semester will have assigned readings from Pearson's Literature Students are expected to annotate in-text using Post-It notes or to have separate notes for the reading (Cornell Note format is preferred) Notes should identify and comment on key elements of the author's focus, organization, use of evidence, and use of language